

The Dorothy Dunnett Companion

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Women Writers and the Hero of Romance
The Edinburgh Literary Companion
The Woman's Historical Novel
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St. James Guide to Crime & Mystery Writers
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Forthcoming Books
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The British National Bibliography
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The Ringed Castle
Checkmate
Book Review Index
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Elspeth Morrison
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Andrew Lownie
D. Wallace
James Mustich
Elizabeth L. Ewan
Jay P. Pederson
Mari Rich
Rose Arny
Arthur James Wells
Douglas Gifford
Dorothy Dunnett
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Lesley Henderson

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here is a lovingly assembled essential a z companion to dorothy dunnett s brilliant lymond chronicles and the first five novels in the house of niccolò series elspeth morrison has re created the author s exhaustive original research documenting her myriad sources and literary references foreign phrases are translated poems and quotations presented in full historical figures and events fleshed out subtle allusions and there are many noted from the origins of the arabic drink qahveh to a recipe for quince paste from the medical uses of ants and alum to zacco zenobia and zoroaster this easy to use a to z reference richly illuminates the intricacies of the complex and far flung renaissance world dorothy dunnett s creations so colorfully inhabit

dorothy dunnett has earned worldwide acclaim for the masterful blending of historical fact and imagination in her two series of novels set in brilliantly reconstructed fifteenth and sixteenth century landscapes the dorothy dunnett companion ii is an encyclopedic resource that completes and expands the reach of the first companion in documenting the historical and literary riches of dunnett s lymond chronicles and house of niccolo novels in this second guide elspeth morrison not only covers the final three niccolo novels for the first time but also provides a wealth of additional information about all of the earlier novels and highlights the links between the two now completed series once again she illuminates the real figures and events and the cultural and literary allusions dunnett weaves into her works translating foreign phrases and offering up fascinating background details from the history of golf and the argot of galley slaves to the uses of puffins and polar bears together with the first companion the dorothy dunnett companion ii provides a complete and essential guide to the world of lymond and niccolo

women writers and the hero of romance studies the nature of the hero and his meaning

for the female seeker or quester in romance fiction from wuthering heights to fifty shades of grey the book includes chapters on wuthering heights middlemarch the scarlet pimpernel the sheik and the novels of ayn rand and dorothy dunnett

few cities can boast such a distinguished literary history as edinburgh the new and expanded edition of this remarkable anthology traces the city s history and charts its literary past and present a fascinating portrait of a vibrant capital as seen by writers through the centuries

the historical novel has been one of the most important forms of women s reading and writing in the twentieth century yet it has been consistently under rated and critically neglected in the first major study of british women writers use of the genre diana wallace tracks its development across the century she combines a comprehensive survey with detailed readings of key writers including naomi mitchison georgette heyer sylvia townsend warner margaret irwin jean plaidy mary renault philippa gregory and pat barker

the ultimate literary bucket list the washington post celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that s as compulsively readable entertaining surprising and enlightening as the 1 000 plus titles it recommends covering fiction poetry science and science fiction memoir travel writing biography children s books history and more 1 000 books to read before you die ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation you have to read this but it s not a proscriptive list of the great works rather it s a celebration of the glorious mosaic that is our literary heritage flip it open to any page and be transfixed by a fresh take on a very favorite book or come across a title you always meant to read and never got around to or like browsing in the best kind of bookshop stumble on a completely unknown author and work and feel that tingle of discovery there are classics of course and unexpected treasures too lists to help pick and choose like offbeat escapes or a long climb but what a view and its alphabetical arrangement by author assures that surprises await on almost every turn of the page with cormac mccarthy and the road next to robert mccloskey and make way for ducklings alice walker next to izaac walton there are nuts and bolts too best editions to read other books by the author if you like this you ll like that recommendations and an interesting endnote of adaptations where appropriate add it all up and in fact there are more than six thousand titles by nearly four thousand authors mentioned a life changing list for a lifetime of reading 948 pages later you still want more the washington post

this single volume dictionary presents the lives of individual scottish women from earliest times to the present drawing on newscholarship and a wide network of professional and amateur historians it throws light on the experience of women from every class and category in scotland and among the worldwide scottish diaspora the biographical dictionary of scottish women is written for the general reading public and for students of scottish history and society it is scholarly in its approach to evidence and engaging in the manner of its presentation each entry makes sense of its subject in narrative terms telling a story rather than simply offering information the book is as enjoyable to read as it is easy and valuable to consult it is a unique and important contribution to the history of women and scotland the publisher acknowledges support from the scottish arts council and the scottish executive equalities unit towards the publication of this title

a compilation of current biographical information of general interest

provides information on the most influential english language writers of the crime and mystery genre each entry includes author biographies complete bibliographies lists of

critical studies locations of manuscripts the writer s own comments on his or her work when available and an essay written by an expert of the genre

representing a broad range of ethnic diversity these in depth profiles present fascinating accounts of lives and careers the circumstances under which works were produced and their literary significance each profile also includes critical evaluation a list of the author s principal works with date first published a list of major critical works and a portrait or photograph where available

this is the first comprehensive critical analysis of scottish women s writing from its recoverable beginnings to the present day essays cover individual writers such as margaret oliphant nan shepherd muriel spark and liz lochhead as well as groups of writers or kinds of writing such as women poets and dramatists or gaelic writing and the legacy of the kailyard in addition to poetry drama and fiction a varied body of non fiction writing is also covered including diaries memoirs biography and autobiography didactic and polemic writing and popular and periodical writing for and by women

francis crawford leaves scotland for muscovy to become an advisor in the court of ivan the terrible but forces at home hope to use him for their own ends

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